## BSC1920

March 2015

## Graph Assignment \#1 -- 2 pages

You can use a graphing program, or simply draw the figures. Remember to clearly label the figures so that anyone looking at the graph can interpret the data.

## FIRST DATA SET

These data were collected to evaluate the relationship between temperature and the number of times a male frog calls per minute.

| Number of frog calls per minute | Temperature <br> $\left({ }^{\circ} \mathrm{C}\right)$ |
| :---: | :---: |
| 0 | 16 |
| 0 | 18 |
| 10 | 20 |
| 20 | 22 |
| 30 | 24 |
| 32 | 26 |
| 32 | 28 |
| 32 | 30 |
| 25 | 32 |
| 15 | 34 |

1. Create a graph using the continuous data above.
2. Remember to select which column should be the independent variable and which should be the dependent (or response) variable.
3. Write 1 or 2 sentences interpreting the relationship illustrated in your graph.

## SECOND DATA SET

These categorical data were collected on the proportion of individuals in each of 4 categories (Iceland males and females and Japan males and females) that fell into 4 categories of resistance to the Endoftop Virus (very resistant, resistant, vulnerable, very vulnerable).

|  | Proportion in Each of Four Categories <br> of Resistance to Endoftop Virus |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  | Iceland |  | Japan |  |
| Categories | Female | Male | Female | Male |
| Very resistant | 0.5 | 0.25 | 0 | 0.5 |
| Resistant | 0 | 0.25 | 0.25 | 0.25 |
| Vulnerable | 0 | 0.25 | 0.25 | 0.25 |
| Very vulnerable | 0.5 | 0.25 | 0.5 | 0 |

1. Create 4 pie charts with each pie chart representing one of the 4 groups of people.
2. Create a $100 \%$ stacked bar graph with 4 bars, each bar representing one of the 4 groups of people.
3. Create a clustered bar graph with 4 clusters, each cluster representing one of the 4 groups of people.
4. Note that each of the 3 types of graphs represents the same data. Write 1 or 2 sentences describing which representation (pie chart, $100 \%$ stacked bar graph, or clustered bar graph) conveys the information most rapidly to the audience and why.
