BSC2862: GLOBAL CHANGE ECOLOGY & SUSTAINABILITY

UF ONLINE SECTION: 2HB6, COURSE # 24745

3 CREDIT HOURS SPRING 2021

Class meeting time and location: This course is facilitated 100% online

INSTRUCTOR

Mariela Pajuelo, PhD; <u>mpajuelo@ufl.edu</u>

OFFICE HOURS:

By Appointment online via Zoom

COURSE COORDINATOR:

Mariela Pajuelo, Instructor

COURSE WEBSITE:

Class material including the syllabus, schedule, content (videos with playposit), and other information related to the course will be posted on the course e-learning website.

You are responsible for all announcements made in lecture and/or posted on the course website for this class. For help with e-learning/Canvas, call the UF Computing Helpdesk at 352-392-4357 or click on one of the help tabs along the top of the e-learning website.

COURSE COMMUNICATIONS:

MESSAGES:

Please, contact through UF e-learning Mail Tool. Use regular email ONLY for personal questions such as grades, special circumstances, or needed accommodations. Expect a response within 24 hours, except on weekends, holidays or when school is closed. All email correspondence to the course instructor must originate from your ufl.edu account, have your full name in the body of the email, and contain your course and section number in the subject line.

GENERAL DISCUSSION BOARD:

If you have questions on a specific assignment or video that would be of interest or help to other students in the class, please post your question to the General Discussion Board. The General Discussion Board will be checked daily.

GENERAL COURSE QUESTIONS:

If you have a question not specific to you, consult the General Help Forum. It's likely that others have the same questions. Feel free to answer questions posted by your peers.

FACE-TO-FACE MEETINGS:

Using Zoom and by appointment. Also, every other **Thursday at 6:00 PM**, I will conduct synchronous zoom meetings. These are not mandatory but will serve as a way to connect to each other and to clarify concepts, revisit difficult material, or address any challenges in person.

REQUIRED TEXTBOOK:

Environment: The Science Behind the Stories, by Jay Withgott and Matthew Laposata, 2018, Pearson Education, Inc., 6th Edition, ISBN (for Pearson etext access card): 9780134873633

Note, either a paperback or etext version (any vendor) of the text may be used, depending on what is most accessible for each student. The text will be used for readings only; no access to text-associated activities (through the publisher) is required for this course.

The etext can be purchased through this link, or another option of your choosing.

Optional readings will be listed on the individual Module pages.

ADDITIONAL RESOURCES:

Resources relevant to the course (e.g., books, web sites, blogs, etc.) will be provided in a file that can be accessed through the Canvas course page. An announcement will be made to students when resources are added.

PREREQUISITE KNOWLEDGE AND SKILLS:

There are no pre-requisites for this course, which covers some general ecology and environmental science topics, as well as current topics on global change. Students who do not have a background in biology, ecology, or environmental science may have to spend more time on required reading to ensure they understand the basic concepts and examples. The videos and assignments review some but not all concepts from the reading, and material from the reading (not covered in videos) will be included in weekly quizzes. It is the student's responsibility to ask questions in the General Discussion Board or General Help forum, or to contact the instructor to help clarify course content when needed.

COURSE DESCRIPTION AND GOALS:

This course examines key issues in sustainability and global environmental change from an ecological perspective. Major themes include impacts of climate change on terrestrial ecological communities; feedback between the terrestrial biosphere and the atmosphere; and implications of climate change for the sustainability of natural and managed ecosystems.

By the end of this course, students will be able to:

- Identify the major factors that influence land use change, alteration in water, nutrient, and carbon cycles, climate change, redistribution of species, and extinctions on a global scale.
- Compare and contrast different management practices, technologies, policies, and human behavior that can promote sustainability.
- Apply the basic concepts in ecology to evaluate human impact on global systems.

HOW THIS COURSE RELATES TO THE STUDENT LEARNING OUTCOMES:

This course meets General Education Student Learning Outcome requirements in Content, Critical Thinking, and Communication for the Physical and Biological Sciences Subject Area. See the Student Learning Outcomes for more information:

INSTRUCTIONAL METHODS:

This course comprises 14 modules available online through the Canvas course site. Each module will be opened on **Sunday at 8:00 AM**. For each module, there will be required (1) reading from the textbook, (2) a discussion, (3) an assignment (some of which are

related to a final paper), and (4) a module quiz. The online content uses PlayPosit to provide interactions within the online lecture videos for each Module. Note that the reading material and video content are not mutually exclusive and you must complete all parts of the Module to be able to do well on the Module quiz.

COURSE POLICIES:

ATTENDANCE POLICY:

Your timely completion of all Module playposit questions, discussions, assignments (including components of the final paper), and quizzes is expected. See below for information on deadline and make-up policies.

DISCUSSION, ASSIGNMENT, AND QUIZ POLICIES:

Module discussions, assignments, and quizzes are administered via UF e-learning and must be completed by **11:59 PM** on their assigned due date. Module discussions have two parts, and your initial posting is due by **Thursday at 11:59 PM**, with commentary on two peer posts due by Sunday at 11:59 PM. All other assignments are due by **Sunday at 11:59 PM**. 5% of discussion, assignment, or quiz grades will be subtracted for each day a submission is late for up to 4 days late (-25%), after which a grade will revert to zero. Grade penalties will be excused only if a student has an official excuse, per the instructions in the Make-up Policy section.

FINAL PAPER:

A final paper is due at the end of the semester on a global change topic. Depending on enrollment, students may be assigned to work together on one paper topic but will be graded individually for their final submission. Milestone assignments that relate to the paper (paper plan, annotated bibliography, etc.) will count in the regular assignment category (collectively worth 20% of your grade). The final paper is worth 25% of the course grade. Detailed instructions will be provided on the Canvas course page at midsemester. The same late submission policies that apply to Discussions, Assignments, and Quizzes also apply to the final paper.

MAKE-UP POLICY:

Requirements for make-up quizzes, assignments, and other work in this course are consistent with university policies that can be found in the Undergraduate Catalog. See

the Getting Help section below regarding issues with technology. Note that you will need documentation for any technical difficulties and must notify the instructor within 24 hours of a technical issue. If the Helpdesk ticket timestamp is after the deadline, the submission will be considered late (*See Discussion, Assignment, and Quiz Policies Section*).

COURSE TECHNOLOGY:

PLAYPOSIT:

This course uses PlayPosit to provide interactions within the online lecture videos. When you select a video thumbnail, the lecture video will open for you to watch and complete the interactions (e.g., multiple choice questions, discussion forums, polling surveys, reflective pauses, etc.). Why is this course using PlayPosit? The interactions provide an opportunity for you to assess and apply your understanding of the concepts that are being discussed in the video. See links on the Orientation Module for more information.

For more information on PlayPosit, please review <u>The Student Experience</u>. If you have any technical difficulties while using PlayPosit, please review <u>PlayPosit Troubleshooting</u> before contacting the UF Help Desk. Information relating to accommodations and privacy can be found at <u>PlayPosit Accessibility</u> and <u>PlayPosit Privacy Policy</u>.

ZOOM VIDEO CONFERENCING:

Zoom is a video conferencing tool that allows for screen sharing and real-time communication at a distance. It also allows for synchronous communication to be recorded for viewing at a later time. View the Zoom Privacy Policy.

CANVAS

All materials for this course are delivered through and all assignments are submitted to the Canvas course page.

ONLINE COURSE EVALUATION:

Students will complete two surveys to give feedback to the instructor regarding the elements of this course. These surveys are anonymous and are a way for you to provide honest feedback on the course and share any advice you have to make the course better. This feedback is essential to provide the best quality instruction and give you the

best learning experience. The surveys will be conducted during weeks 6 and 14. You will have to complete each before moving forward with the course. You will be graded for your participation in the quiz, not for your answers, as the survey is anonymous. More details are provided in the links in the Orientation Module.

Students are also expected to provide feedback on the quality of instruction in this course by completing online evaluations at GatorEvals. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

COMMERCIAL SALE OF COURSE LECTURES:

The content presented in the class is the property of UF and may not be duplicated in any format without permission from UF and may not be used for any commercial purposes. Students violating this policy may be subject to disciplinary action under the UF Conduct Code.

USE OF COURSE IMAGERY AND MULTIMEDIA:

No part of the PowerPoints or other instructional content posted on UF e-learning may be reproduced, shared, or posted in any form outside of the class without permission in writing from Margo Stoddard.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the <u>Disability Resource Center</u> (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC CONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest

standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASS DEMEANOR OR NETIQUETTE:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, in accordance with the UF Netiquette policy.

GETTING HELP:

For technical issues related to Canvas, please contact the <u>UF Help Desk</u>, call (352) 392-HELP (4357), or walk-in at HUB 132.

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at UF Distance Learning for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please submit your complaint through the UF student complaint process.

GRADING POLICIES:

Table 1. Course evaluation methods and their percentage of grade.

Evaluation type	Percentage of grade
Weekly Discussion (13)	20
Weekly Assignment (13)	20
Weekly Quiz (13)	20
Final Paper	25
Participation (PlayPosit questions, surveys, etc.)	15

GRADING SCALE:

Grade categories are listed below. Final scores will NOT be rounded (i.e., 89.99% is not 90%).

Point Range (%) Letter Grade

```
≥ 93.00 A; ≥ 90.00 A-; ≥ 87.00 B+; ≥ 83.00 B; ≥ 80.00 B-; ≥ 77.00 C+; ≥ 73.00 C;
≥ 70.00 C-; ≥ 67.00 D+; ≥ 60.00 D; ≥ 57.00 D-; < 57.00 E
```

More information on current UF grading policies for assigning grade points can be found in the <u>Undergraduate Catalog</u>.

COURSE SCHEDULE:

CRITICAL DATES:

All deadlines are listed in the course schedule below, including milestone assignments for the final paper. Individual modules will be open at the start of the week on Monday. Assignments and weekly quizzes will be due at **11:59 PM on Sunday**. Discussions follow a Thursday/Sunday submission pattern. Discussions have two parts, and your initial posting is due by **Thursday at 11:59 PM**, with commentary on two peer posts due by **11:59 PM on Sunday**. There is no final exam.

Table 2. Weekly Schedule of Topics and Assignments

Week	Date	Topic	Reading	Assignment
1	Jan. 11	Orientation	Chapter 4.3 (except for p. 99, "Closing the loop")	Discussion: About me; Biomes
		Module 1: Climate, Biomes, and Biogeography		Assignment: Journal entry 1: biome observations
2	Jan. 18	Module 2: Evolution, Ecology, and Demography	Ch. 3 (except 3.4), 8	Discussion: Demography trends, Empty Planet Assignment: Anole evolution & adaptation video & questions
3	Jan. 25	Module 3: Biodiversity and Extinctions	Ch. 3.4 Ch. 4: case study; closing the loop, 4.3 Ch. 11	Discussion: IUCN red list threatened & endangered species Assignment: Habitat connectivity exercise
4	Feb. 1	Module 4: Communities and Ecosystems	Ch. 4 all except 4.3; Ch. 5 intro, 5.1: the science behind the story, 5.2	Discussion: Carbon footprint Assignment: Keystone species video & questions

5	Feb. 8	Module 5: Climate Change 1: Paleoclimate and Measuring climate change	Ch. 5.1: feedback loops, defining properties; Ch. 18 Intro through 18.2	Discussion: Climate Central: Sea level rise Assignment: Peer review methods review and paper citation due
6	Feb. 15	Module 6: Climate Change 2: Impacts	Ch. 18.3 and end of chapter	Discussion: Current event climate article discussion Assignment: Climate change paper summary
7	Feb. 22	Module 7: Biogeochemical Cycles	Ch. 5.3	Discussion: Nitrogen footprint Assignment: Journal Entry 2
8	Mar. 1	Module 8: Land Use: Agriculture, Forestry, and Urban systems	Ch. 9, 10, 12, 13	Discussion: Eating lower on the food chain Assignment: none
9	Mar. 8	Module 9: Environmental Change and Human Health	Ch. 14	Discussion: HAB and Red tide effects Assignment: Project annotated bibliography due
10	Mar. 15	Module 10: Energy: Renewable and non- Renewable	Ch. 19, 20, 21	Discussion: Current event energy article discussion Assignment: none
11	Mar. 22	Module 11: Natural Climate Solutions and Geoengineering	Ch. 18.4	Discussion: Current event geoengineering article discussion Assignment: Pro plan due

12	Mar. 29	Module 12: Sustainability science and Scaling up sustainability	Ch. 24	Discussion: Project Draw Down Assignment: Scaling Up paper summary
13	Apr. 5	Module 13: Economics and Ethics	Ch. 6	Discussion: Ethics of climate change Assignment: Economics paper summary
14	Apr. 12	Module 14: Course wrap- up and project work	Ch. 7	Discussion: Journal Entry 3 Assignment: Draft paper due
15	Apr. 19	Module 14: Course wrap- up and project work		Discussion: none Assignment: Peer Reviews on project due
16	Apr. 26	Module 14: Course wrap- up		Discussion: none Assignment: Final Paper due

<u>Disclaimer:</u> This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.